

Still wie die nacht

For Three-part Women's Voices

Words by
E. BUEK

Great Is Thy Love

CARL BOHM
Arr. by Hermann Spielter

Poco tranquillo

Piano.

SOPRANO I & II

Great is Thy love bound - less Thy
Still wie die Nacht tief wie das

ALTO

might Lord, source of life and light.
Meer, Soll dei - ne Lie be sein.

Still wie die nacht

3

p poco a poco cresc.

Great is Thy Love — and bound - less Thy
 Still wie die Nacht — und tief wie das

p poco a poco cresc.

p poco a poco cresc.

f

might, Lord, source of life and light, of life — and
 Meer, Soll dei - ne Lie - be, dei - ne Lie - - be

f

pp *poco rit.*

light — Lord, source of life — and light.
 sein. — Soll dei ne Lie — be sein.

pp *poco rit.*

pp *pp a tempo*

Soft

The musical score is written for voice and piano. It consists of three systems of staves. The first system has two vocal staves and two piano staves. The second system also has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves. The piano part features a prominent arpeggiated figure in the right hand. The score includes various musical markings such as dynamics (p, f, pp, cresc., rit., tempo), articulation (accents), and phrasing slurs. The lyrics are in both German and English.

Still wie die nacht

poco rit. *a tempo*

mf

Bless'd by Thy name, Lord, God and King,
 Wenn du mich liebst, so wie ich dich

p *rit.* *a tempo*

Prais - es to Thee we bring.
 Will ich dein Ei - gen sein.

f *con moto* *ff*

Bless'd by Thy name, our Lord, God and
 Heiss wie der Stahl, und fest, wie der

Still wie die nacht

5

King. Stein. Prais - es to Thee we bring, to Thee we
Soll dei - ne Lie - be dei - ne Lie - be

bring. sein. Prais - es to Thee we bring. be sein.

p *rit.* *a tempo*

p *rit.* *a tempo*

p *rit.* *Pa tempo*

pp

The musical score is written for voice and piano. The voice part is in a soprano register, with lyrics in German and English. The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand. The score includes dynamic markings such as *p* (piano), *rit.* (ritardando), *a tempo*, and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 3/4.